

Castles' Half and Half

(1914)

James Reese Europe (1881-1919)
& Ford T. Dabney (1883-1958)

Moderato.

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *f* (forte). The bass staff begins with a bass clef and a key signature of one flat. A *dim.* (diminuendo) marking is placed over the first few measures of the bass line. The system concludes with a double bar line.

The second system continues the piece with two staves. The treble staff has a dynamic marking of *mp* (mezzo-piano). The bass staff has a dynamic marking of *p* (piano). The system concludes with a double bar line.

The third system continues the piece with two staves. The treble staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *p*. The system concludes with a double bar line.

The fourth system continues the piece with two staves. The treble staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *p*. The system concludes with a double bar line and a *R.H.* (Right Hand) marking.

SONNYMOON FOR TWO

By **SONNY ROLLINS**
Arranged by **PAUL MURTHA**

TEACHING AIDS For The Director:

As always, dynamics and articulations can make the chart! Observe the crescendo in m.6 and the decrescendo back down to m.9 (Same idea in mm.21- 23).

The second time through m.9, make sure the brass hit their long tied note and then back off to make room for the melody in the saxes.

The solo section at m.24 is open. It's a 12-bar B^b blues and anyone can solo. Let your students experiment and gain confidence improvising. The blues scale in the "Unison Patterns" is a great place to start and they can play a successful solo using just those notes.

The backgrounds at m.24 are "on cue" and should be played under the soloist. Use them to support the soloist and build interest. They don't need to be played every time, but definitely under the last solo leading into m.38.

M.38 is the "shout chorus." The drummer should really drive the band here making it the high point of the chart. After the second time through the shout bring the band back down in the second ending to play the head out. Observe the crescendo in m.61 leading into the ending. Let the drummer have a little fun on the last note!

Unison Patterns

The musical score for "Unison Patterns" is presented in six staves. Section A, labeled "A (MEDIUM SWING ♩ = 120) (♩=♩)", spans measures 1 through 8. Section B, labeled "B (BLUES SCALE)", spans measures 9 through 16. The staves are: C TREBLE CLEF INSTRUMENTS, B^b INSTRUMENTS, E^b INSTRUMENTS, BASS CLEF INSTRUMENTS, DRUMS, and VIBES. The key signature is B^b major (two flats), and the time signature is 4/4. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and specific drum notations like "RIDE", "SIM", and "mf (H.H. w/FOOT)".

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Sonnymoon for Two - 1

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SONNYMOON FOR TWO

By SONNY ROLLINS
Arranged by PAUL MURTHA

(MEDIUM SWING ♩ = 120) (♩ = ♪♪)

The musical score is arranged for a jazz ensemble. It features the following parts:

- FLUTE (OPT.):** Melodic line with dynamics *mf* and *f*.
- ALTO SAX 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- TENOR SAX 1 & 2 (OPT.):** Melodic lines with dynamics *mf* and *f*.
- BARITONE SAX (OPT.):** Melodic line with dynamics *mf* and *f*.
- TRUMPET 1, 2, & 3 (OPT.):** Melodic lines with dynamics *mf* and *f*.
- TROMBONE 1 (IF HORN, OPT.):** Melodic line with dynamics *mf* and *f*.
- TROMBONE 2 & 3 (OPT.):** Melodic line with dynamics *mf* and *f*.
- TUBA (OPT.):** Rhythmic accompaniment with dynamics *mf* and *f*.
- GIUITAR (OPT.):** Rhythmic accompaniment with dynamics *mf* and *f*. Includes chord markings: *Ab7*, *A7*, *Bb7*, *G+7*.
- PIANO:** Rhythmic accompaniment with dynamics *mf* and *f*. Includes the instruction "(PLAY L.H. ONLY IN ABSENCE OF BASS)".
- BASS (OPT.):** Rhythmic accompaniment with dynamics *mf* and *f*.
- DRUMS:** Rhythmic accompaniment with dynamics *mf* and *f*. Includes the instruction "(RIDE)".
- VIBES (OPT.):** Rhythmic accompaniment with dynamics *mf* and *f*. Includes the instruction "(W.H. WEST)".

The score is divided into six measures, numbered 1 through 6 at the bottom.